

Sing Into Spring!



To: All Chapter Presidents, Team Coordinators
All Regional Events Coordinators--Blue Ridge Region 14
All Chorus Directors--Blue Ridge Region 14
All Prospective Chapters -- Blue Ridge Region 14
All Chapter-At-Large Members -- Blue Ridge Region 14

CC: Region 14 Management Team
Region 14 Competition Steering Committee Members

Re: Bulletin No. 1, Region 14 Competition, March 25-27, 2010

Date: December 7, 2009

Are you ready to be rid of this cold weather and Sing Into Spring? The Regional Competition Steering Committee along with our assisting chorus and current Regional Champions, Greater Richmond are ready to sing, sing, sing March 25-27 in Winston-Salem, North Carolina--IT'S TIME FOR COMPETITION!!!

Most of the information you will need to plan your competition weekend is enclosed. Please read it carefully and make special note of all deadlines. Additional information will be distributed in upcoming Regional mailings and will be available on the Region's website along with the various forms needed.

Please share all of this information with your competing quartets.

There is no designated mailing from the region for quartets, so we appreciate your help. If you have questions, please don't hesitate to call me for assistance. Begin making plans now! See you there!

Jackie Bottash, 2008 Chair, Regional Competition (CRC)
4032 Championship Drive
Annandale, VA 22003
202/344-4914 (work); 703/750-1815 (home)
703/407-9498 (cell); 202/344-8300 (fax)
jbottash@venable.com; backrowlead@aol.com

Attachments

All Events Registration and Single
Ticket Purchase Form
Bus Information
Function Space Request Form
Hotel Master List

Official Housing Form
Song Title Information
Special Assistance Form
Suite Information
Video Recording Request Form

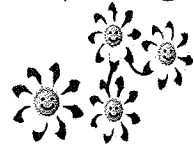
Sing Into Spring!



INDEX

Where is the information I'm looking for???

| | <u>Page</u> |
|---|-------------|
| ALL EVENTS REGISTRATION & SINGLE TICKETS..... | 7 |
| BUS INFORMATION..... | 11 |
| CHORUS AND QUARTET STAGE ENTRANCE..... | 8 |
| CHORUS REHEARSAL ROOMS..... | 9 |
| ELIGIBILITY..... | 1 |
| FLAT FLOOR CHORUS REHEARSAL..... | 9 |
| FUNCTION SPACE..... | 7 |
| HOSTESSES..... | 9 |
| HOTEL..... | 5 |
| IMPORTANT DATES AND DEADLINES..... | 2 |
| LOCATION..... | 1 |
| NOTES FROM INTERNATIONAL..... | 4 |
| Reminders..... | 4 |
| Quartets and Choruses Competing for Evaluation Only | 4 |
| Alternate Chorus at International..... | 5 |
| Copyright Clearance..... | 5 |
| Small and Midsize Chorus Award Eligibility..... | 5 |
| PARKING..... | 7 |
| PHOTOGRAPHY..... | 8 |
| RECORDINGS..... | 8 |
| RISER CONFIGURATION/STAGE LIGHTS..... | 8 |
| SHOW OF CHAMPIONS..... | 11 |
| SONG TITLE INFORMATION..... | 9 |
| SPECIAL ASSISTANCE..... | 10 |
| SUITES..... | 7 |
| TIMES TO NOTE..... | 3 |



**GENERAL INFORMATION
REGION 14 COMPETITION
March 25-27, 2010**

LOCATION

Competition Site: M.C. Benton, Jr. Convention & Civic Center
301 West 5th Street
Winston-Salem, North Carolina 27101

Hotel: Twin City Quarter
Winston-Salem, North Carolina

| | |
|--|--|
| <p>Marriott Winston-Salem 425 North Cherry Street Winston-Salem, North Carolina 27101 1/336-725-3500 <i>Smoke-Free Property</i></p> | <p>Embassy Suites Hotel 460 North Cherry Street Winston-Salem, North Carolina 27101 1/336-724-2300 <i>Limited Number of Smoking Rooms Available</i></p> |
|--|--|

ELIGIBILITY

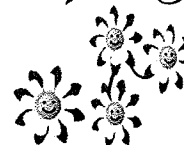
It is very important that contestants be familiar with the Regional Quartet and Chorus Competition Policies as stated in the Sweet Adelines International Policy Book.

To ensure members are eligible to compete, chapters and quartets must be prompt in submitting per capita fees to International Headquarters and Regional assessments to the Regional Finance Coordinator, Anita McClarin.

In order to compete in the 2010 Regional Competition, quartets must be registered with International Headquarters no later than 45 days prior to the competition date (February 9, 2010).

Quartets registering with International Headquarters after January 15 will be charged additional registration fees as determined by International.

Regional assessments for all competing members must be current (payment deadline is January 30, 2010). To confirm that each member of your chorus and quartet has paid her Regional assessment, contact Anita McClarin, anita.mclarin@gmail.com.



IMPORTANT DATES AND DEADLINES

(I) = International Deadline; questions? call 1-800-992-7464

(R) = Regional Deadline; additional information and forms are available in this bulletin.

Questions? Contact Jackie Bottash, CRC, jbottash@venable.com, 202/344-4914, 703/750-1815.

2009

December 11 Competition Packets Mailed by International Headquarters (I)

2010

January 25 Quartet Entry Deadline (I)

January 26 Chorus Entry Deadline (I)

February 1 Draw for Order of Appearance (I)

February 5 All Events Registration Postmark Deadline (R)

Hotel Reservation Deadline (R)

Function Space Request (R)

Song Title Information Deadline (R)

Special Assistance Forms (or later as needs become known) (R)

February 9 Quartet Late-Entry Deadline (I); Regional Assessment Deadline (R)

February 10 Chorus Late-Entry Deadline (I)

March 7 Flat Floor Rehearsal Reservation (7:30-9:00 pm) (R)

Bus Information Deadline (R)

March 26 Quartet & Chorus Directors' Briefing (I)

Turn in:

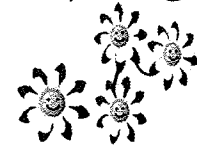
- List of Competing Members-2 copies (choruses) (I)
- Cue Sheet (R)
- Video Order Form and Check (R)
- Photography Order Form and Check (R)

March 26 Quartet Competition (I)

March 27 Chorus Competition (I)

Show of Champions (R)

Chorus competition packets are mailed by International Headquarters to the Chapter Team Coordinator/President. **If you have had a change in the person holding this position, be sure to notify International Headquarters personnel.** The packet contains important forms and information needed by competing choruses, including:



1. **Competition Entry Form**, which is submitted to International by January 25 for quartets and January 26 for choruses.
2. **List of Competing Members Form**, which needs to be completed with two (2) copies turned in at the chorus/quartet briefing Friday morning, March 26.

A quartet or chorus whose entry blank is received at International Headquarters after the entry deadline date (January 25 for quartets and January 26 for choruses) is considered a Late Entry and is eligible to compete only if the late entry fee of **\$100.00**, along with the regular entry fee, accompanies the entry blank. Any contestant designated as a Late Entry will sing at the beginning of the contest. Late Entries will not be accepted after 45 days prior to the competition (February 9 for quartets and February 10 for chorus).

Contestants must notify International Headquarters promptly in writing via U.S. Mail, fax, or e-mail if they find it necessary to withdraw. A phone call is not sufficient.

TIMES TO NOTE

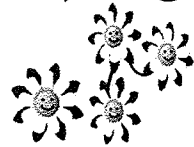
We are planning for one quartet competition session in order to accommodate the expected number of entrants. Once the quartet entry deadline has passed, we will consult with the Judging Panel to finalize the schedule based on the actual number of quartet entries. We will notify the Region immediately if the schedule changes.

The quartet and chorus directors' briefing is scheduled together on Friday morning. The stage will be set for the quartet competition at that time and quartets will have an opportunity for a walk-on.

N.B.: Quartet mic test time is limited to 4 lines from one song, to give each competitor an equal amount of time on stage.

The chorus riser placement and sound check is done immediately following the quartet walk-on Friday morning. All in attendance will be asked to stay to participate in small, midsize and large chorus arrangements for the judges to set the sound. All directors are invited to check the stage at this time.

Below you will find the Proposed Schedule of Events as submitted to International for their approval. Any changes will be published in upcoming competition information as well as on the Regional web site, www.sairegion14.org.



Proposed Schedule of Events

| | | |
|----------------|---|-------------------------|
| March 26, 2010 | Quartet and Chorus Directors' Briefing Quartet Competition | 10:00 a.m. 4:00 p.m. |
| March 27, 2010 | Chorus Competition Show of Champions | 12:00 noon 8:00 p.m. |

NOTES FROM INTERNATIONAL

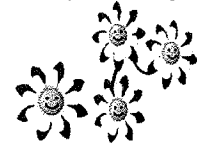
The Judging Panel for Region 14's competition includes:

Joan Boutelier, Sound,
Jana Gutenson, Music
Nancy Field, Expression, Chair
Becky Hine, Showmanship
Susan Testa, Panel Secretary

Reminders:

Quartets and Choruses Competing for Evaluation Only

- If the Assisting Chorus chooses to perform for Evaluation Only, they may elect to do so either first or last.
- All others who elect to perform for Evaluation Only will do so at the beginning of their competition session.
- For the benefit of the audience, the emcee will announce with their introduction if a competitor is performing for Evaluation Only.
- If a competitor requests to change their status from Competing For Placement to Performing For Evaluation after the draw for the order of appearance has taken place, they will Perform For Evaluation in the order as originally drawn.
- A chorus or quartet performing for Evaluation Only may also serve as the mic tester, if invited. If this occurs, the performance for evaluation will be at the end of the appropriate contest session.



Alternate Chorus at International

The second place chorus in Regional competition will be invited to compete in the International competition if the first place chorus in the Region is unable or chooses not to compete in the International competition for which it qualifies.

Copyright Clearance

All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures. Please refer all questions and/or comments to the Director of Music Services, Carol Schwartz, 1/800-992-7464.

Small and Midsize Chorus Award Eligibility

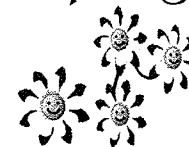
- The number for determining eligibility for these awards includes all singing members on stage at any given time, but does not include the director(s).
- To be eligible for awards in Division A, (small chorus), choruses may have 15-30 competing members on stage; Division AA (midsize chorus) choruses may have 31-60 competing members on stage.
- The number turned in at the Quartet/Chorus Briefing on Friday, March 26 is the final number used by the Panel Secretary when determining which choruses meet the small and midsize category criteria. This number is extracted from the **List of Competing Members Form**, which needs to be completed with two (2) copies turned in at the chorus/quartet briefing Friday morning, March 26.

HOTEL - Deadline: February 5, 2010

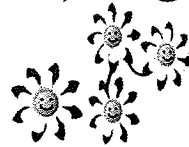
1. The deadline for receipt of (a) Official Housing Forms and the (b) Hotel Master List is February 5, 2010. Once reservations are submitted, any changes, additions or cancellations before March 24, 2010 should be made by contacting **Kay Calzolari, Visitor Services Manager**. Kay can be reached on 1-866-728-4200 or 1-336-728-4237 (phone), kay@visitwinstonsalem.com. From March 24 through your scheduled date of arrival, any changes or cancellations should be made through Pat Wylie, Facilities Chair, 919/632-9363, pawylie@aol.com.

2. Please be sure to read all instructions carefully. It is very important that these forms be completed accurately. Please note that a credit card number or check must be submitted to guarantee each room reserved.

3. The Marriott Hotel and the Benton Center are completely smoke free.



4. The room rate for all sleeping rooms at the Marriott is \$135.36 per night; room rate for all sleeping rooms at the Embassy Suites is \$163.80 per night (taxes included). Additional information on each hotel can be found by clicking on the hotel logos at www.twincityquarter.com.
5. The Official Housing Form is included with this bulletin and can be found on the Regional web site. Duplicate it as needed. Submit one form per room.
6. If more than one room is being guaranteed with the same credit card, the information for those rooms may be listed on a sheet of paper attached to a single Official Housing Form. The credit card **will not** be charged prior to check-in at the property, at which time you may change your method of payment (cash, check, credit card).
7. Be sure to include the (a) name of each room occupant, (b) type of room (single, double, triple or quad), (c) arrival and departure dates, and (d) chorus name for **each room**.
8. Hotel Reservation Forms should be submitted to the **Winston-Salem Convention & Visitors Bureau**, using the contact information provided on the reservation form. Send all forms for your chorus together in one mailing to assist in assigning your rooms near each other. Please indicate any smoking preference (smoking as well as non-smoking) or adjacency.
9. The **Master Room List** is submitted to Pat Wylie, Facilities Chair. The Master List is for Regional use to (1) confirm the total number of rooms your chorus requires; (2) indicate which rooms need to adjoin suites; and to verify the hotel's room reservation records. It will also be used to verify that all competing members are staying within the contracted room block. An additional charge of \$119 will be assessed to any member or competitor who is attending competition but not staying within the contracted room block.
10. Cancellations must be made 72 hours prior to the date of arrival to avoid being charged. Guaranteed reservations are held for one night only (without occupancy), not the entire length of stay. That is, if a room is reserved for Thursday arrival and Sunday departure and no one checks in on Thursday evening, the reservation is released on Friday and one night's room fee is billed.
11. The hotel has requested that each room's charges be handled by a single person (the "Room Captain") who will be responsible for all of the room's charges. A credit card or monetary deposit is required at check-in as a guarantee against incidental charges such as phone calls or room service. Roommates should make payment reimbursement arrangements with their Room Captain.



PARKING

The City Parking Deck at the Embassy Suites serves both hotels and the convention center. Cost per-day is \$6 for self-parking; \$10 for valet. Valet parking gives you the option of in/out privileges with no extra fee.

SUITES

Both hotels offer a variety of suite types. Detailed information is included.

ALL EVENTS REGISTRATION/SINGLE EVENT TICKETS - Deadline: February 5, 2010

All Region 14 Sweet Adelines must pay the full registration of \$50.00 each. Registrations must be postmarked by February 5, 2010. There is a \$10.00 per person late fee after that date. Registrations are transferable but not refundable. Guests may purchase All Events Registrations or single event tickets.

Please refer to the enclosed Registration Information and use the All Events Registration and Single Event Tickets Form, which is included, to place your order. This form may be copied as needed and is available for download from the Regional web site.

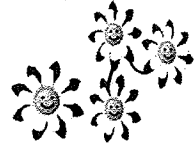
Pay Pal Option: If any individuals would like to submit their registration via the Region's Pay Pal option, (<http://www.sairegion14.org/regionalmeetings/>) the fees are as follows:

Registration by February 5: **\$52.50** (\$50 + \$2.50 Pay Pal fee)

Registration after February 5: **\$63.00** (\$50 + \$10 late fee + \$3 Pay Pal fee)

FUNCTION SPACE - Deadline: February 5, 2010

If your chorus wishes to reserve space for a meal function (breakfast, lunch, dinner or afterglow), the request for space must be made through the CRC. A form for submitting the request is included with this bulletin and should be returned to the CRC by February 5. The hotel will not accept individual requests for function space.



Once your request has been received, arrangements will be made for a representative from your chorus to contact the hotel directly to work out the details. Please note that any food and beverages consumed in function space MUST be purchased from the hotel. If any alcoholic beverages are served in the function space, there must be a bartender provided by the hotel.

CHORUS AND QUARTET STAGE ENTRANCE

Choruses will enter from stage left and exit stage right. **Quartets** will have the choice to enter and exit either from stage left or stage right.

RISER CONFIGURATION/STAGE LIGHTS

The Standard Riser Configuration will be offered--that is nine, 4-foot sections, with an inverted center section.

Lighting will be dim as contestants enter and exit the stage area. When turned up, the lighting will be very bright and hot. Members should be reminded not to look directly into the lights.

PHOTOGRAPHY

Submit your photography order form one of three ways: (1) by U.S. Mail to Jackie Bottash by February 5, (2) at Quartet/Chorus Directors' Briefing Friday, March 26 or (3) deliver to photographer at time photo is taken

Photographs will be taken at the beginning of the contest traffic pattern. Information and order forms will be provided by the photographer in a future mailing. Photography order forms and checks can be turned in one of three ways, as indicated above.

RECORDINGS

Quartet and Chorus Competition

Submit your order form by U.S. Mail to Jackie Bottash OR Turn in at Quartet/Chorus Directors' Briefing

Each competing quartet and chorus may purchase one copy of the official competition DVD recording. The quartet and chorus DVD form is included with this bulletin and will be available at the Regional web site. Order forms and checks can be submitted via U.S. mail to Jackie Bottash or turned in at the quartet/chorus directors' briefing. If mailing the form and check in advance, please do so by February 5, 2010.

