

Visual Observations:

Body posture - _____
Is there an obvious character? _____
Are their faces involved in the story? _____
Does the visual plan work with the music? _____
Are they using the space around them to sell the message? _____
Is it clear when they are looking at the director and when they are not? _____
Is the director involved in the visual plan? _____ If so it is effective? _____
Rate their level of energy – 1-10. _____

Some ideas for adding energy:

Hydraulics: Hydraulic movement - Simply put - It is a device,(the knees and thighs) used to lift a heavy object (the singer) a short distance in order to transfer or increase torque (energy).

Platforms: The creative use of floor space (foot spacing).

Stretch and release: How to use the of the core of your body to store and release energy.

Levels: How to add leveling (variety of body heights) of singers to create interesting pictures. (“Smoke, melt and explode concepts.”)

Action or repeated words: How to use these kinds of words to your advantage.

Attention to the goesinta’s and comata’s: The simple act of getting from here to there.

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