

TEACHING AND COACHING CHOREOGRAPHY

I. The “Be’s”

- A. **Be prepared** – Know your stuff. Presentation is the motivating factor.
- B. **Be positive** – Be sure to set the chorus up to be successful. Confidently reassure them that you know they will be able to accomplish the plan.
- C. **Be insistent** – Don’t take “no” or “I can’t” from anyone.
- D. **Be complimentary** – Tell those who are doing a great job.
- E. **Be unrelenting** – when asking for good posture and appropriate facial expression during the song. Tell them if they can’t feel the emotion, then they must become actresses.
- F. **Be creative** – Have a choreography vocabulary sheet with moves used often.
- H. **Be patient** – People learn at different speeds.
- I. **Be flexible** – Be willing to admit when something is not working and move on to something new.
- J. **Others** – Have a blank overhead to write other ideas on

II. Address different learning styles.

We should always keep in mind the many different learning styles.

- 1. **Repetition** - Visual only – For those who learn by seeing it over and over and over.....
- 2. **Character Roll Play** – For those who learn by incorporating designed moves to a particular character.
- 3. **Written** – For those who need the written choreography moves next to cue words.
- 4. **New Idea** – Color-coded word sheets.