

Fall in **LOVE** with Barbershop

September 13 - 14, 2024
Charlotte, NC



Featuring
**Becki Hine &
Ryan Heller**

REGION 14 FALL MUSIC SCHOOL OVERVIEW

Annual educational weekend that will be focused on learning, singing, and fun!

When does Fall Music School take place?

Friday, September 13 - Saturday, September 14, 2024 at the Sheraton Charlotte Airport Hotel (3315 Scott Futrell Drive, Charlotte, NC 28208)

How do I register?

You can register online starting JULY 11 by clicking this link [EVENT REGISTRATION](#).

How much is Event Registration?

Registration Fees are as follows:

- \$85 - Region 14 Member - Early Bird (purchased by 8/30)
- \$110 - Non-Region 14 Member - Early Bird (purchased by 8/30)
- \$110 - Region 14 Member (purchased 8/31 or later)
- \$125 - Non-Region 14 Member (purchased 8/31 or later)

HOTEL REGISTRATION:

- The Sheraton Charlotte Hotel is offering a special group rate of \$141 USD + tax per night.
- The last day to book at this rate is August 23rd, 2024.
- Each room comes with 2 complimentary breakfast tickets per night.
- Additional breakfast tickets may be purchased onsite.
- Make your hotel reservations by clicking this link:
 - [HOTEL RESERVATIONS](#)

WHAT TO EXPECT

AWESOME CLASSES!!! We have experienced the brilliance of Ryan and Becki individually as educators, but this year we're in for an extra treat! Becki and Ryan will be combining their knowledge and experience for an extra special weekend of learning!

This Music School will be a new way to learn from these two experienced masters. Classes will include opportunities to dive deeper into personal musical artistry, the judging categories, and performance levels through discussion of video performances.

Directors will spend time with each of our faculty members learning strategies for honing our listening skills and rehearsal time to provide the most impactful experiences for our members.

Lastly, we will send our Regional Chorus and Quartet competitors off to International with a little more polish after 'Coaching Under Glass'! As we watch our faculty coach our regional representatives, we will observe the application of the judging categories and artistry discussed in our classes.

The weekend ends with SINGING, featuring an Octet contest!



SCHEDULE

Friday, 9/13	Fall in Love with Barbershop
7pm-8:15pm	Energy!
8:15pm-9:30pm	Under the Glass: Presto!

Saturday, 9/14	Becki	Ryan
9am-9:15am	Warm-up (all)	
9:15am-9:30am		
9:30am-9:45am	Relationship Judging Categories (all)	
9:45am-10am		
10am-10:15am		
10:15am-10:30am		
10:30am-10:45am		
10:45am-11am	Category Levels / Videos (all)	Big Ears (Directors only)
11am-11:15am		
11:15am-11:30am		
11:30am-11:45am		
11:45am-12pm		
	LUNCH	
12p-1:30pm		
1:30pm-1:45pm	Under the Glass: to be announced	Under the Glass: Firestorm (all)
1:45pm-2pm		
2pm-2:15pm		
2:15pm-2:30pm		
2:30pm-2:45pm		
2:45pm-3pm	Rehearsals / Coaching (Directors only)	Artistic Singing at any level (all)
3pm-3:15pm		
3:15pm-3:30pm		
3:30pm-3:45pm		
3:45pm-4pm		
4pm-4:30pm	Break	
	Under the Glass: to be announced	
4:30pm-6pm		
6pm-8pm	Dinner	
8pm-10pm	Octet Contest	

OCTET CONTEST

Bring 8 singers (doesn't have to specifically be a double quartet) and a song that's passed the SAI Song Assessment Tool and compete in our Octet Competition on Saturday night! The competition, preceded by Ryan and judged by R14's own judge (Becki) and judges in training, is a fun opportunity to perform in a fun, new way! There will be medals!

WHEN: Saturday night at the Fall Music School, September 14, 2024

WHERE: The Sheraton Charlotte Airport Hotel in Charlotte, NC
(3315 Scott Futrell Drive, Charlotte, NC 28208)

WHO: Anyone!!

CONTEST GUIDELINES

- Each Octet will sing one full song in 4-part harmony (does not have to be "contestable") that is approved the Sweet Adelines Song Assessment Tool
- Judging (by R14 judge, Becki Hine, and judges in training) will follow the Open Division guidelines, focusing on vocal skills and entertainment value
- No more than 2 currently registered quartet members per group (regardless of whether they are in the same quartet)
- A Singer may perform in more than one quartet, but must sing a different voice part in each group

OCTET CONTEST REGISTRATION:

Register your Octet by clicking on this link: [OCTET REGISTRATION](#)

- *the name of your Octet*
- *a list of member names and the chorus(es) you represent*
- *your song and the arranger*

**DEADLINE TO REGISTER FOR OCTET
CONTEST IS SEPTEMBER 3, 2024!
DON'T MISS OUT ON THE FUN!**

RYAN HELLER BIO



Described as exciting, dynamic and charismatic, Ryan Heller leads the award-winning Chorus Austin as Conductor and Artistic Director, having joined Austin's vibrant classical music scene in 2009.

Mr. Heller and Chorus Austin have received numerous awards, including the Dale Warland Singers Commission from Chorus America, a two-time American Prize finalist, and winner of the national Chorus America/ASCAP Alice Parker Award, given to recognize a chorus for programming recently composed music. The ensembles of Chorus Austin have been named one of the Top 10 Classical Musical Treasures by Robert Faires of the Austin Chronicle several times since Heller has led the organization.

Mr. Heller has led ensembles across the United States with appearances at Carnegie Hall, Lincoln Center and Chicago's Symphony Hall. He has toured internationally in Italy, Germany, New Zealand, Finland, Estonia, Sweden and, China, where he led combined choirs from Texas at the Forbidden City Concert Hall in Beijing and at the 2010 World Expo in Shanghai.

He served as Co-Founder, Conductor and Artistic Director of the Portland Vocal Consort, one of Portland, Oregon's, premier professional choirs, and spent a decade as the Conductor/Artistic Director of the Southwest Washington Symphony; In 2001, he Co-Founded the Columbia Chorale of Oregon, a group he led until 2010. Today, in addition to leading Chorus Austin, he is the Director of the award-winning Pride of Portland Chorus.

A passionate advocate of new music, as well as a lover of opera and musical theater, Heller's credits include: Music Director/Conductor for the world premiere of the opera The Canticle of the Black Madonna; Music Director/Conductor for regional productions of Brigadoon, Pirates of Penzance, H.M.S. Pinafore, Sweeney Todd, Annie, Company and Into the Woods; Chorus Master for Norma, La Cenerentola, Die Fledermaus, Carmen, and The Magic Flute, among others. An active performer, he has appeared and/or recorded with the Portland Opera, William Hall Master Chorale, Choral Cross-Ties, Portland Baroque Orchestra, Capella Romana, Lakewood Theater Company and the Broadway Rose Theater Company. He has collaborated with or guest conducted the Austin Symphony, La Follia Austin Baroque, and the Rose City Chamber Orchestra

An Oregon native, Mr. Heller received his Master of Music degree in Conducting from Portland State University and his Bachelor's of Music degree in Conducting from Chapman University. He is in frequent demand as a conductor, singer and coach.

BECKI HINE BIO



Becki Hine, a Master 700 Director with SAI, inspires Song of Atlanta to reach new heights with each rehearsal and performance. She is a Certified Judge in the Visual Communications category of Sweet Adelines International.

Becki became the director of Song of Atlanta in 1993 and achieved the highly coveted title of Master Director in 1999 and Master 700 Director in 2010. She has directed the chorus in many Regional and International competitions. She directed the chorus in seven top ten placements in International competitions. She has also directed and produced several Song of Atlanta CD recordings.

On a personal level, Becki's family is deeply steeped in barbershop. Her husband is the esteemed arranger and coach, Clay Hine, the International Championship baritone of FRED Quartet and director of Atlanta Vocal Project Chorus. Her daughter, Melody, is also an well sought-after arranger as well as directs Parkside Melody and sings with Song of Atlanta and her son, Camden has song in Atlanta Vocal Project and currently resides in Japan,